

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

| Sl. No. | Particulars | Details |
|----------------|-----------------------|----------------|
| 1 | Language | TELUGU |
| 2 | Material | Leaf Mss. |
| 3 | Bundle Number | TEL B 0012 |
| 4 | Work Number | D 0205 |
| 5 | Page No (From... To) | 1 to 122 |
| 6 | Name of the Work | MAHABHARATHAMU |
| 7 | Subject | BHARATHAMU |

Govt. O. Mss. Library
No. 205

మహా భారతము (సభాపక్ష) ది. 205

Tel. B. 12

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[A long, narrow palm-leaf manuscript strip with three circular holes for binding. The text is handwritten in Tamil script.]

[illegible]

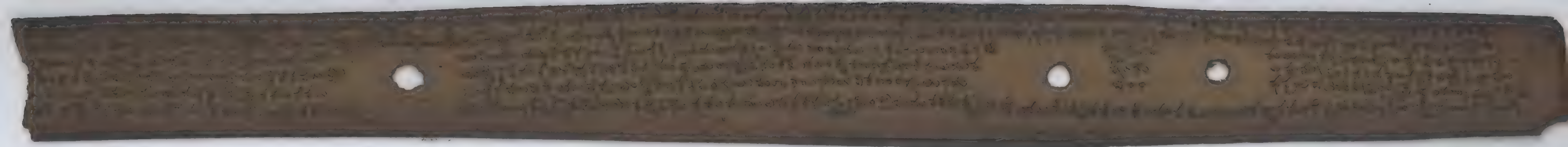
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[illegible]

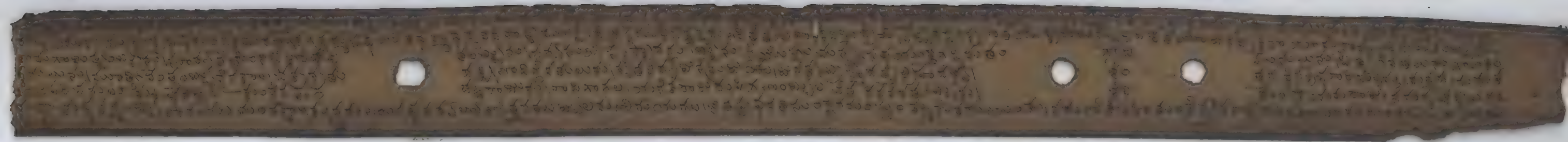
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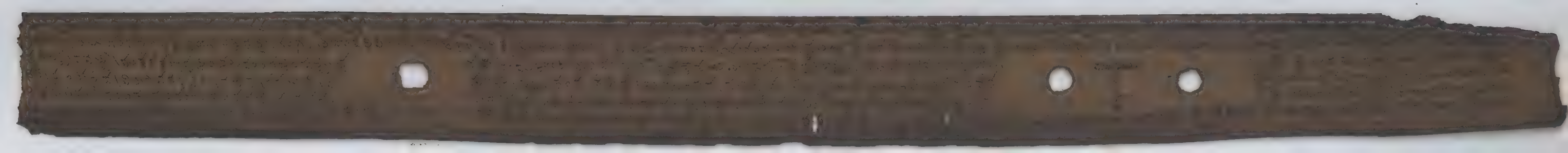
[illegible]

[illegible]



This is a photograph of a single palm-leaf manuscript strip. The leaf is dark brown, showing signs of age and wear, with three circular holes punched along its length. The text is written in Telugu script, which is mostly illegible due to fading and damage. The text is arranged in several lines across the length of the leaf.



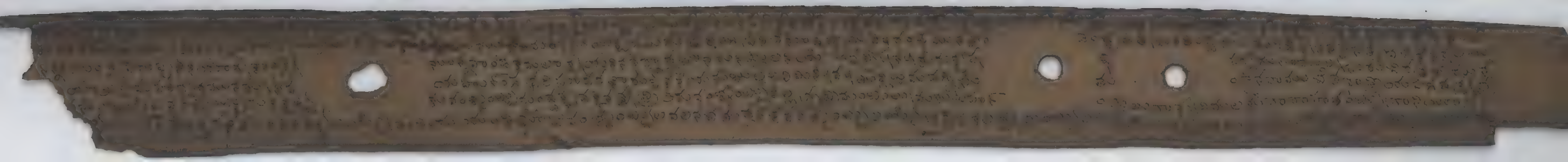


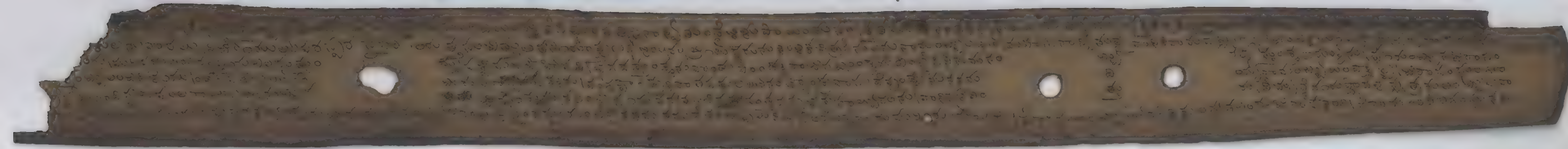
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

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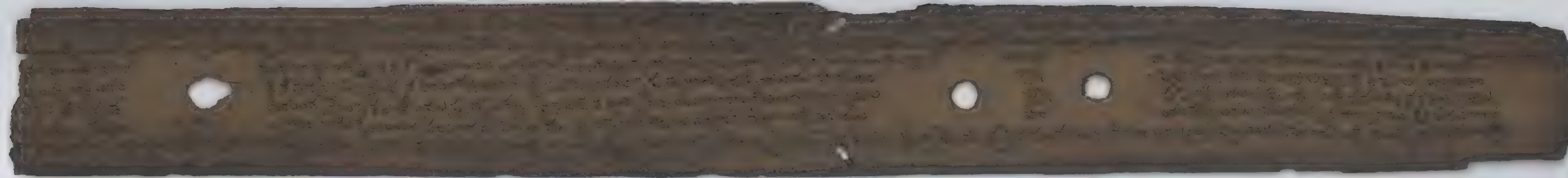
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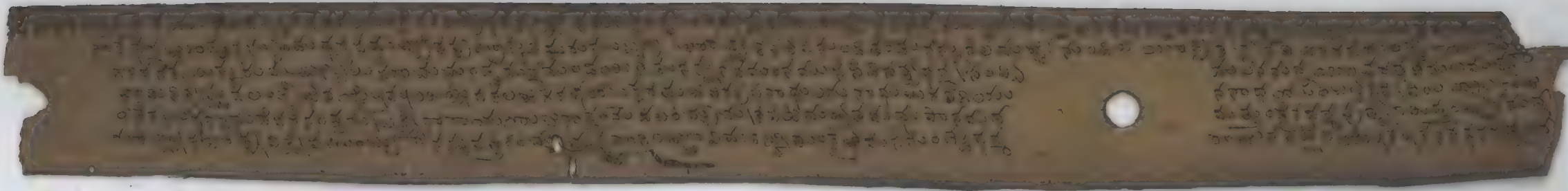
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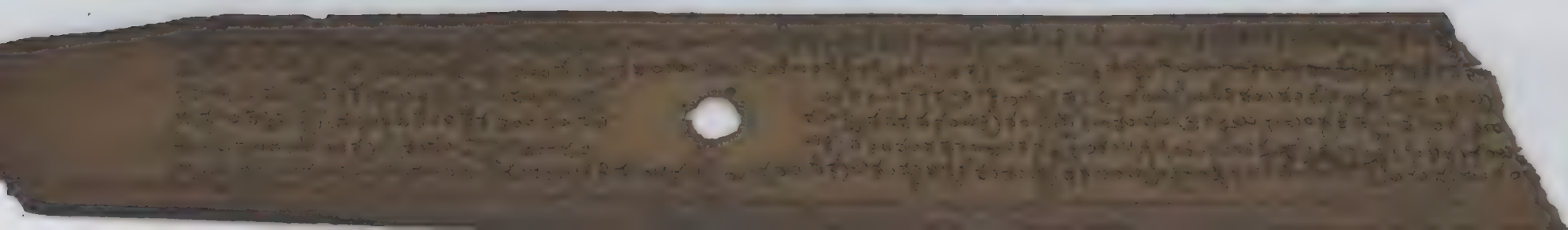
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[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.





[illegible]

Handwritten text in Telugu script on a palm-leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf itself is dark brown, showing signs of age and wear, with some fraying at the edges.

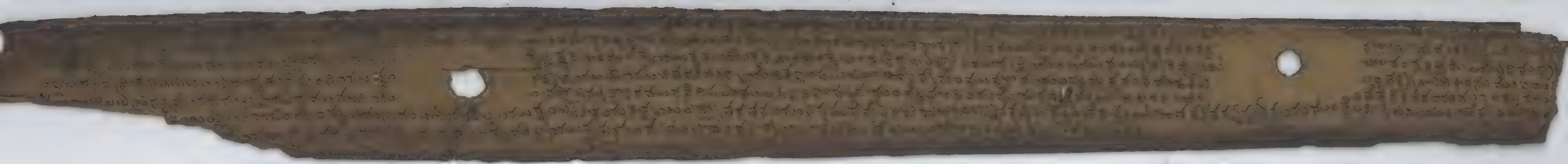
[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कृष्णार्पणं कृष्णाय नमः ॥ २ ॥
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Handwritten text on a piece of aged, stained paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper is heavily discolored and shows signs of wear, including tears and foxing. The text is arranged in several lines, though the specific words are difficult to decipher due to the fading and damage.

[illegible]

[illegible]

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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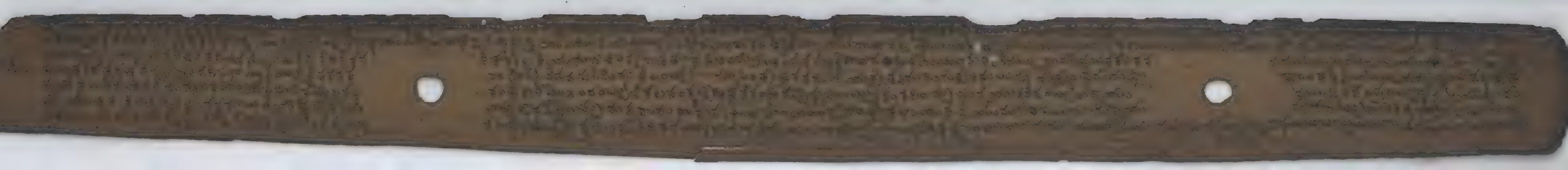
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[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః

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[illegible][illegible]

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a hole on the left side of the palm leaf.



Handwritten text in Devanagari script, continuing the passage. The text is written in a cursive style and is partially obscured by a hole on the right side of the palm leaf.



Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a hole on the left side of the palm leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu inscriptions on palm leaves.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical South Indian manuscripts.

Handwritten text at the top of the left section, likely a header or title.

Handwritten text in the left section, consisting of several lines of script.

Handwritten text at the top of the middle section, likely a header or title.

Handwritten text in the middle section, consisting of several lines of script.

Handwritten text at the top of the right section, likely a header or title.

Handwritten text in the right section, consisting of several lines of script.

[illegible]

[illegible]

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శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునః సర్వభూతేశ్వర
మహాత్మానాం నమోస్తుతే
తేనైవైతద్భవత్యేవ
మరణం జన్మభయం
కలశం శరణం
అర్జునః సర్వభూతేశ్వర
మహాత్మానాం నమోస్తుతే
తేనైవైతద్భవత్యేవ
మరణం జన్మభయం
కలశం శరణం

అర్జునః సర్వభూతేశ్వర
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తేనైవైతద్భవత్యేవ
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తేనైవైతద్భవత్యేవ
మరణం జన్మభయం
కలశం శరణం

అర్జునః సర్వభూతేశ్వర
మహాత్మానాం నమోస్తుతే
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మరణం జన్మభయం
కలశం శరణం
అర్జునః సర్వభూతేశ్వర
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తేనైవైతద్భవత్యేవ
మరణం జన్మభయం
కలశం శరణం

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, one on the left side and one on the right side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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[illegible]

Handwritten text in Telugu script, likely a list or account, with several lines of text visible. The text is written in a cursive style and includes numbers and names.

[Faint handwritten text in Devanagari script]

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Handwritten text in Telugu script, likely a continuation from the previous page. The text is written in a cursive style and is partially obscured by a circular hole on the left side of the fragment.

Handwritten text in Telugu script, continuing the narrative. This section is also partially obscured by a circular hole on the left side of the fragment.

Handwritten text in Telugu script, continuing the narrative. This section is partially obscured by a circular hole on the left side of the fragment.

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[illegible]

Handwritten text on the left fragment of the palm leaf, consisting of approximately six lines of script.

Handwritten text on the middle fragment of the palm leaf, consisting of approximately six lines of script.

Handwritten text on the right fragment of the palm leaf, consisting of approximately six lines of script.

[illegible]

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ముంజరిగిని చాకముండు కండ్లమును
 లుతములు చాకము ప్రాంతము దత్తము
 శివ శివములు చాకము ప్రాంతము
 శివ శివములు చాకము ప్రాంతము
 శివ శివములు చాకము ప్రాంతము

ముంజరిగిని చాకముండు కండ్లమును
 లుతములు చాకము ప్రాంతము దత్తము
 శివ శివములు చాకము ప్రాంతము
 శివ శివములు చాకము ప్రాంతము
 శివ శివములు చాకము ప్రాంతము

ముంజరిగిని చాకముండు కండ్లమును
 లుతములు చాకము ప్రాంతము దత్తము
 శివ శివములు చాకము ప్రాంతము
 శివ శివములు చాకము ప్రాంతము
 శివ శివములు చాకము ప్రాంతము

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is written in a clear, cursive style characteristic of historical Telugu manuscripts.

